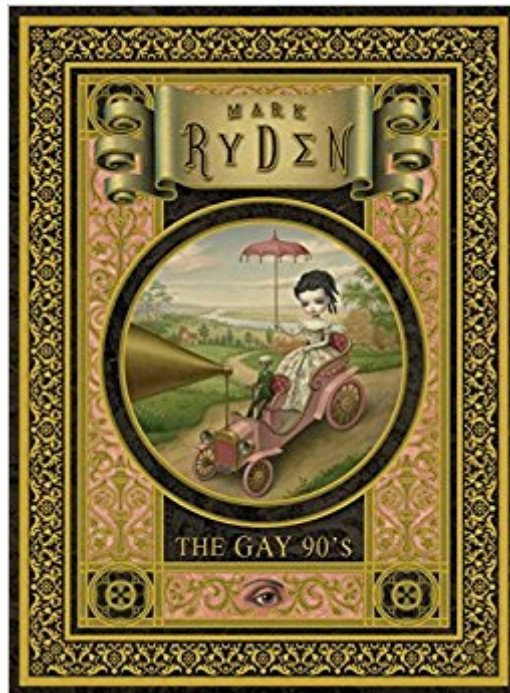


The book was found

The Gay 90's: A Portfolio: 24 Plates (Microportfolio)



Synopsis

From the godfather of Pop Surrealism, 24 mini-prints ready to frame. Previously published by Taschen and Rizzoli, Mark Ryden is currently one of today's most celebrated names in the contemporary art scene. Crowned the "godfather of pop surrealism", he is adored and followed by millions of fans. During his last event, over 2 000 people showed up on the first day in the hopes of getting their hands on a signed edition. "The Gay 90s" is Mark Ryden's greatest work. Showcased in two large galleries in New York and Los Angeles, the exhibit became the subject of a book published by Rizzoli in the United States. Over 24 collector's postcards of his most famous paintings are contained in the set.

Book Information

Series: Microportfolio (Book 1)

Hardcover: 24 pages

Publisher: Cernunnos; Box Rep edition (November 1, 2016)

Language: English

ISBN-10: 237495000X

ISBN-13: 978-2374950006

Product Dimensions: 6.4 x 0.8 x 9.4 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 6 customer reviews

Best Sellers Rank: #190,445 in Books (See Top 100 in Books) #31 in Books > Crafts, Hobbies & Home > Antiques & Collectibles > Americana #501 in Books > Humor & Entertainment > Pop Culture > Art #1246 in Books > Arts & Photography > History & Criticism > History

Customer Reviews

Blending themes of pop culture with techniques reminiscent of the old masters, Mark Ryden has created a singular style that blurs the traditional boundaries between high and low art. His work first garnered attention in the 1990s when he ushered in a new genre of painting, "Pop Surrealism", dragging a host of followers in his wake. Ryden has trumped the initial surrealist strategies by choosing subject matter loaded with cultural connotation. Ryden's vocabulary ranges from cryptic to cute, treading a fine line between nostalgic cliché and disturbing archetype. Seduced by his infinitely detailed and meticulously glazed surfaces, the viewer is confronted with the juxtaposition of the childhood innocence and the mysterious recesses of the soul. A subtle disquiet

inhabits his paintings; the work is achingly beautiful as it hints at darker psychic stuff beneath the surface of cultural kitsch. In Ryden's world cherubic girls rub elbows with strange and mysterious figures. Ornately carved frames lend the paintings a baroque exuberance that adds gravity to their enigmatic themes. Mark Ryden received a BFA in 1987 from Art Center College of Design in Pasadena. His paintings have been exhibited in museums and galleries worldwide, including a retrospective "Wondertooneel" at the Frye Museum of Art in Seattle and Pasadena Museum of California Art, and in the exhibition "The Artist's Museum" at the Museum of Contemporary Art in Los Angeles. He currently lives and works in Los Angeles.

Solo Exhibitions

- 2015 "Dodecahedron", Paul Kasmin Gallery, New York, New York
- 2014 "The Gay 90's West", Michael Kohn Gallery, Los Angeles, California
- 2010 "The Gay 90's Olde Tyme Art Show", Paul Kasmin Gallery, New York, New York
- 2009 "The Snow Yak Show", Tomio Koyama Gallery, Tokyo, Japan
- 2007 "The Tree Show", Michael Kohn Gallery, Los Angeles, California
- 2005 "Wondertooneel", Pasadena Museum of California Art, Pasadena, California
- 2004 "Wondertooneel", Frye Art Museum, Seattle, Washington
- 2003 "Blood", Earl McGrath Gallery, Los Angeles, California
- "Insalata Mista", Mondo Bizzarro Gallery, Bologna, Italy
- 2002 "Bunnies and Bees", Grand Central Art Center, Santa Ana, California
- 2001 "Bunnies and Bees", Earl McGrath Gallery, New York, New York
- "Amalgamation", Outre Gallery, Melbourne, Australia
- 1998 "The Meat Show", Mendenhall Gallery, Pasadena, California

As a big Ryden fan with a small budget, his micro portfolios are a great way to own his artwork without breaking the bank. These are actually a nice size and are totally ready to be framed. I have all his micro portfolios and will continue to buy them as he releases them.

Absolutely gorgeous collection of art plates with Mark Ryden's beautiful artwork. These are absolutely divine for framing. So glad I purchased this and I may even purchase a second set, just for safe-keeping.

If you love Mark Ryden's work, then this is a must have.

Great condition

Beautiful box with 24 high quality (frame-worthy) plates of Ryden's amazing and meticulous surreal

art

Mark Ryder never disappoints

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